

Chase High School Band Handbook



2017-2018

**Band Director:
Mr. Michael Henderson**

Band Students and Parents:

WELCOME to one of the most exciting experiences in which you can be a part – THE BAND! Now, more than ever, we have information to justify why we do this demanding, yet rewarding activity. Experts have concluded that the study of music helps with spatial reasoning, test taking, and overall quality of life! Factor in social skills, emotional development, leadership training, group interaction, aesthetic perception, music making, and the discipline of being in a band program, and I don't know why anyone would not want to be involved in a successful band program like the one here at Chase High School! The ultimate goal is a lifelong understanding and appreciation for quality music and music making!

EVERYONE SHOULD READ THE INFORMATION IN THE HANDBOOK, even veterans. Some of the information has changed, so make sure you're informed. For new folks, this is the "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE HANDBOOK and policies will be adjusted from year to year as the need arises to clarify issues within the program. It is my hope that the information contained in this handbook will be both INFORMATIONAL and INSPIRATIONAL! The sections, "Parents' Responsibility to the Band," and "How Parents Can Help," are both designed to give guidance to parents; read them carefully and with insight! Students need to know that we think what they do is important. You will quickly find that band is truly a FAMILY in and of itself.

The 2016-2017 year was full of successes by our students. In all areas of the program, we saw growth and indications that things are only going to continue to prosper. As of this writing, we are looking ahead to some wonderful opportunities for the coming year, including:

*6th Annual Trojan Tournament of Bands – October 14
Williamsburg, Va – April 25-28, 2018*

Also for the coming year, we would like to welcome some newcomers to the band family:

Miss Ashley Roach – Color Guard Tech

This handbook is designed to answer any questions you might have concerning the program. **Please read all of the information and sign the contract in the back of the book and return by the first day of band camp.** I am honored to be your band director and am looking forward to a fantastic year!!

Mr. Michael Henderson

Director of Bands

"If Better Is Possible, Then Good Is Not Enough!"

STUDENT HANDBOOK

2017-2018

A STATEMENT OF POLICY AND EXPECTATION

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy and expectation is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Chase High School band program, becoming a better person and a better musician.

We firmly believe that students should improve through regular practice. In the Chase Band program, we feel that when the student has lost the will to improve him/herself or make a better contribution to the band, he/she is wasting the time and efforts of his/her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He/she must not only know right from wrong, but must be able to stand for principles. He/she must develop a high sense of purpose toward which he/she is willing to work. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.

OBJECTIVES OF THE BAND PROGRAM

- To teach music by its actual performance
- To develop performance skills of the various wind and percussion instruments
- To provide for the musical needs of the school and the community
- To develop discrimination with the regards to the selection of music
- To acquaint the students with Music Theory/History and how history and musical composition relate to students' current life and musical experiences
- To provide all students with the opportunity for worthy use of his or her time, a means for self expression, and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop pride
- To foster leadership skills within each student

Why Study Music?



Music is a Science.

It is exact, specific, and it demands exact acoustics. A conductor's score is a chart, a graph, which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.



Music is Mathematical.

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.



Music is a Foreign Language.

Most of the terms are in Italian, German, or French, and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music are the most complete and universal language.



Music is History.

Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.



Music is Physical Education.

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.



Music is all these things, but most of all, Music is Art.

It allows a human being to take all accumulated knowledge and skill and use it to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

Not because we expect you to major in music, Not because we expect you to play or sing all your life
Not so you can relax, Not so you can have fun



But...

So you will be more human
So you will recognize beauty
So you will be more sensitive

So you will be closer to an infinite beyond this world
So you will have something to cling to

So you will have more love, more compassion, more gentleness, more good. In short, more life.
Of what value will it be to make a prosperous living unless you know how to live?



ATTENDANCE POLICY

THE ONLY EXCUSABLE ABSENCES ARE PRE-ARRANGED* SCHOOL CONFLICTS AND THOSE THAT WOULD BE EXCUSED BY THE SCHOOL FOR REGULAR ATTENDANCE, I.E. ILLNESS, DEATH IN THE FAMILY, RELIGIOUS HOLIDAY. IF THE SCHOOL WILL EXCUSE IT, I WILL EXCUSE IT.

*Individual needs will be addressed as they occur. This system is subject to modification by the director.

For ALL absences, the student and parent must adhere to the following procedure:

- Director must be notified **24 hours** in advance for a missed rehearsal and **2 weeks** in advance for a missed performance via an Absence Excuse Form that must be filled out and on file.
- For illness, a parent note or doctor's excuse must be submitted.
- **IF A STUDENT HAS AN UNEXCUSED ABSENCE ON THURSDAY OF A PERFORMANCE WEEK, THAT STUDENT WILL NOT BE ALLOWED TO PERFORM AT THAT WEEK'S FOOTBALL GAME OR COMPETITION.**
- Although cleared by the school office, absences from a band activity that same day must be cleared with the director as well – please call the band room or send an email.

828-245-5883 x7021

mhenderson@rcsnc.org

The mere filing of an Absence Excuse Form does not constitute whether an absence is excused.

BAND FUNCTION ABSENCES

Absences due to a band related activity including recruiting trips, MPA, Senior Citizen's Center, travel, etc. occur at different times throughout the year. If you miss another class because of a band function, you will have **TWO (2) DAYS** to make up any missed work. If you fail to turn in your **BEST** work in that amount of time, you will forfeit the privilege of traveling with the band during the school day. This will serve as your warning. **Your first offense will cause you to lose this privilege.**

CONFLICTS WITH BAND

Conflicts between band and other activities or events are the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. Students should try to avoid becoming involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, unless it is a rare and unusual situation that may only happen once, the student will need to consult with the director about alternatives that may be possible. Students should use a calendar and be aware of all band dates well ahead of schedule. It is the policy of the band to assist students when conflicts occur within the scope of the band policy. All conflicts in regards to **performances** must be worked out in favor of the student's responsibility to band. **Work is not an excuse for missing any band activity, including rehearsals.**

GRADING POLICY

Grades are assigned for the band class and performances, which are co-curricular.

Tests – 30%

Tests include playing tests and written tests.

Performances – 20%

If the student is at all performances giving 100% effort, then full credit will be given. In order for an absence from a performance to be considered excused, please consult the attendance policy.

Music Theory/Written Work – 30%

Written assignments and journals must be turned in on time as a part of this grade.

Growth Portfolio – 20%

The growth portfolio will assess your growth and improvement in achievement over the course of the semester. At three points during the semester you will be assessed (beginning, middle, and end). Your final grade in this category will be based on whether you (a) did not meet expected growth, (b) met expected growth, or (c) exceeded expected growth.

FINANCIAL OBLIGATIONS

1. All band members are to pay a band fee of **\$150.00** set by the Rutherford County School's Board of Education. It will help cover costs for instructors, drill, music, a band t-shirt, and uniform cleaning. Not being able to pay is **no excuse** for quitting the band. You can use fundraisers to cover your payments. **All marching band fees must be paid by September 15, 2017 in order to participate in competitions. Any student who does not have all fees paid by this time will not be able to travel with the band and will, therefore, forfeit his or her spot on the field.**
2. All members are required to purchase marching shoes (ordered at band camp). Shoes are approximately \$40.00. Gloves may also be required for most members (ordered at band camp). Gloves for band members are approximately \$3.00. Gloves for Color Guard Weapon Line are \$16.00. **Shoes and gloves for any member will not be given out until these items are paid in full.**
3. Color Guard members are to purchase their own uniforms and accessories. **A student will not receive their uniform until it is paid in full.** This year's uniform is **\$153.00** per person.
4. Drum Majors and Captains are responsible for the cost of leadership camp.
5. Woodwind members are responsible for reeds, stands, and other accessories.
6. Brass members need to purchase valve oil, stands, etc.
7. Each percussionist should have the following materials as specified by the director:
 - a. A pair of marching sticks
 - b. A pair of Vic Firth SD-1 general snare sticks
 - c. A pair of general timpani mallets
 - d. A pair of rubber xylophone mallets, Musser Blue or Musser Green
 - e. A pair of yarn mallets, DS 16 or DS 18
 - f. A pitch pipe, F – F or C – C

- g. A stick bag
- 8. This year, the band will be travelling to Williamsburg, VA to perform at the Battleship Wisconsin. Please see the payment schedule sheet for more details.
- 9. Winter Guard is an indoor organization in which students can participate. This group has a fee of \$100. Members of this group are also responsible for the cost of their costumes. **Students will not be able to participate until all fees are paid.**

At times the financial obligation may be heavy, but no member will be denied the opportunities of our organization due to financial difficulties. Please talk with us!!

FUNDRAISING

Fundraising is crucial to the success of our program. While I understand that some of you may feel that fundraising is a hassle, we need EVERYONE to participate. Fundraising is not all about raising money just for your student's participation or for their account. While that is a big part of it, fundraising is important for the entire organization. The amount of money we get from the county, while it is much appreciated, is only a fourth of our overall operating budget. This puts us in a very bad situation if we cannot raise the money needed to replace that deficiency and fill out the rest of the budget. Even if you do not "believe" in fundraising, I am asking you to get out there and help this organization. Many times all it takes is a simple phone call. We try to choose our fundraisers to include items that people actually might want, not just send home brochures with random, over-priced items that no one wants and many times buy out of pity, if even that. I will never turn anyone away because of his or her inability to pay. That being said, I fully expect serious and diligent participation in fundraising from parents as well as students.

STUDENTS' RESPONSIBILITY TO THE BAND

TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL

The Rutherford County School District and Chase High School provides us with the resources for rehearsals, performances, and equipment. The Band Boosters also provide a support network, both financially and philosophically. WE have the responsibility to provide the best possible services to our community and supporters.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the GROUP. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is **signed and returned**. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his/her instrument daily. The hands of the directors are tied without the help of parents.

HOW PARENTS CAN HELP

When a "band question" arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more "falsehoods" but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact Mr. Henderson. If it is a fundraising question or anything dealing with parent issues, talk with the booster club president.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome/tuner!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction if possible!
- Make faithful attendance at all band activities important. You may find that you enjoy it more than you thought you would.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If student is absent, and shares their folder with another student, make sure the student's folder gets to school.
- Visit rehearsals occasionally so you can really see what goes on.
- Turn in fundraising money on time.
- Pick up your child on time.

COMMUNICATION

In order for the band to work most effectively, proper communication is vital. All members of the band, band parents, and friends of the band are strongly encouraged to do the following:

- (1) Attend band booster meetings to stay informed.
- (2) "Like" the Chase Marching Band Facebook (www.facebook.com/chasetrojanband)
- (3) Regularly check the band webpage: www.trojanmarchingband.org
- (4) Text @fe34c to 81010 in order to sign up for text alerts.
- (5) Ask students weekly if any band announcements have been made in class.
- (6) Call or email the band director with any questions or concerns (mhenderson@rcsnc.org)

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person that you are is an individual choice and how we feel about something, which involves attitude, is one of the few actual independent choices that we have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice on fundamentals. The "right attitude" must be present along with sincerity, concentration, and dedication as the basic foundation. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do a lot for you; make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles, and philosophy of the organization. Each member must always be aware of good behavior and think for him/her self. Any misconduct casts a bad light on the school, community, and band program. Any member who casts discredit to the organization by his/her conduct or actions in band, in another class, or on a trip, shall be subject to dismissal from the band program or may lose a privilege within the program. This may include the chance to go on trips. This decision will be at the director's discretion. Remember, you are a representative of your parents, your director, the Chase High Band, Chase High School, and Rutherford County Schools!

MARCHING BAND EXPECTATIONS

- Be on time to all rehearsals and performances. EARLY IS ON TIME – ON TIME IS LATE.
- Make a real effort to improve on a daily basis and establish a good practice routine.
- At the end of rehearsal, put all materials in their proper place.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have a proper respect for yourself and those in authority.
- Read and play music with insight – have musical expectations.

- Never show disrespect to visiting schools. Remember that visiting bands have worked just as hard as we have and deserve the same respect that you deserve. Disrespect WILL NOT be tolerated.
- Your grades are important. Therefore, we will maintain a high academic standard in this band. I consider a "C" a passing grade. Your GPA must remain above a 2.0 in order to maintain regular status in the band. Should your GPA fall below a 2.0, you will either be put on probation or dismissed from the band.
- If you make an F in band, you will be dismissed from the band program.
- Shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal.
- Food and drink are not permitted during rehearsal with the exception of bottled water.
- Respect authority and others, including their personal property.
- A band member will wear no exposed jewelry while in uniform; civilian clothes must be tasteful.
- Tobacco, alcohol, and drugs are STRICTLY PROHIBITED. *All school district policies regarding such are in force during any band activity.*
- Profanity is not a part of our organization. Make sure your language is not offensive.

BAND CAMP

Held during August, pre-camp starts with rookie camp and music/visual mini camps the previous two weeks at the end of July. The first week of band camp will run from 8:00AM-6:00PM. The second week will run from 9:00AM-4:00PM. The Chase High directors, camp staff, and student leadership teach Camp. Camp is required of all students in the band. Approximately "seven weeks" of normal rehearsal time is crammed into the week so attendance is a must. Parent volunteers will be in attendance to help out with whatever needs may arise. Camp will end at the conclusion of the parent exhibition on FRIDAY of the second week of band camp at 4:00PM. It is important that we keep our bodies conditioned for strenuous activity. If you wait until band camp to start running or doing push-ups, you will find Camp to be more difficult than it has to be.

UNIFORMS

The band will provide the following in regards to the uniform:

Helmet and plume (have an extra safety pin for plume)

Band Pants

Coat and accessories

The student will provide the following:

Black MTX shoes

Band Shirt

Black socks

Black gloves

Color Guard shoes

A representative from "The Band Room" will come during band camp for students to order shoes and gloves. Prices will be given out during Mini Camp. All money is to be paid directly to "The Band Room" representative, Mike Whittemore.

Our uniforms require special care in order to maintain their new appearance. These were very expensive and required a lot of work to attain, they need to be treated accordingly. Uniform jackets will be dry cleaned by the boosters once the marching season is over. Pants and jackets should be hung on a hanger when not in use. Hats and plumes should remain in a box when not in use. If a problem arises with your uniform, please notify the student uniform manager or Mr. Henderson. You should not attempt to alter a uniform without consent of Mr. Henderson. Never cut the fabric of the uniforms for any reason. If your uniform is not properly hung after each use, your uniform will not be available for you at the next performance. This will count as an unexcused absence from a performance. Jackets, gauntlets, and helmets will be kept at school and issued prior to each event and returned after the event. Uniform pants should be taken home to be washed and ironed after each performance. **THE UNIFORM IS TO BE TREATED WITH HONOR AND WORN PROPERLY AT ALL TIMES!**

All parts of the uniform must be worn for each performance. Black socks and shoes ARE a part of this uniform. Prior to each performance of the band, all band members will go through inspection. Any member that does not pass the inspection by having all parts of his or her uniform **will not participate** in the given performance. Band members will be checked by the drum major(s) to insure they have the proper uniform.

MISSING MUSIC AND DRILL SHEET

If you lose your music or coordinate sheet, you are responsible for getting a replacement. These are your textbooks for this class and you must have them at every rehearsal. Coordinate sheets and show music will be posted on CANVAS and you will be responsible for printing your own. Ask the band librarian for replacement pep music or warm ups.

FOOTBALL GAMES

- Schedules for all games will be handed out and posted on Tuesday of each performance week.
- Students are expected to wear the full uniform. It is ALL or NOTHING. In the stands you will be allowed to remove your hat, gauntlets, and gloves at the command of a drum major or staff member.
- When marching to the stadium, the band will remain at ATTENTION. When you have class IT SHOWS – when you don't, IT SHOUTS!
- Only uniformed band members are allowed in the band section.
- All members are to remain in their "section."
- Any stands music will not be played unless rehearsed and approved by the director.
- There will be no eating or drinking in the stands during the first, second, and fourth quarters. The band will have the third quarter off and must be back in their seats for the downbeat at the end of the third quarter. During the third quarter, you will be allowed to take your band jacket off, however, pant straps MUST remain on your shoulders and your pants must remain zipped. You may also eat and drink in the stands during the third quarter.
- All members should be alert as to what is going on down front. Be ready to react immediately to instructions given by the drum major or director.
- If a student must leave the band section, they must have permission from the director.

BAND TRAVELING (BUS RULES)

- Everyone is expected to ride the bus to and from all events. Parents can request an exception in writing prior to departure.
- Attendance will be taken prior to any bus departure. Please cooperate by sitting quietly until attendance has been completed.
- Listen to your chaperones. They are there for your safety and are following the guidelines set up by the school and the band director. A request from them is a request from the director.
- Different bus drivers have different rules. If a driver makes a request, you need to follow it, even though it may be different from another driver. They are responsible for your safety.
- If you bring a blanket, **ALL HANDS must be on TOP OF THE BLANKETS.**
- Please do not leave the bus until the director informs you to do so.
- While the band is on site of a performance, everyone is to be absolutely silent. This is for the benefit of the driver, and it is an act of class!
- No one is to load or unload the bus from the rear entrance.
- Please keep the bus clean; pick up after yourselves and always thank the chaperones and driver!

COMPETITIONS

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. **WE ARE THERE TO DO OUR BEST – NOT TO WIN!!** If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Parents, **PLEASE COME IMMEDIATELY** when called. It may be a good idea to have a backup plan for your student to get home in case circumstances arise that will prevent you from picking up your student on time. Also, please read the competition schedules handed out each week to know what time to pick up your child.

CONCERT BAND EXPECTATIONS

AUDITIONS

Both in November and January, there will be auditions to determine chair placement. Auditions will be announced well in advance and will consist of scales, a required solo, and sight-reading. The auditions will be judged by the director. In some cases, a student on a brass instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his/her range. If this is the case, the student will be informed of the reason for his/her placement.

COLOR GUARD IN BAND

It is beneficial to all color guard members to learn an instrument and play in the Concert Band. This allows you to develop your musicality, which will improve your performance in color guard. It also allows you to stay in touch with all things related to band. All color guard members will be asked to be in Concert Band, percussion, or chorus in the spring semester.

EVENING PRACTICES

There will be Concert Band practices on Monday afternoons as scheduled in the Master Schedule given out at the beginning of Spring Concert Band class. The Concert Band will rehearse from 3:30-4:30 PM.

CLASSROOM PROCEDURES

REHEARSAL PROCEDURE

- You must be in the band room when the bell rings; a downbeat will be given three minutes after the bell. During the three minutes you should move to your seat, obtain music, a music stand, and a pencil, and begin warming up for the day's rehearsal. Make sure you have extra reeds. Announcements will be made at the beginning or end of class and will also be written on the board.
- Excessive talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music!**
- If you must leave your seat for any reason, please ask.
- In your individual warm-up, it is important to do each of the following on a daily basis:

LONG TONES

LIP SLURS

SCALES

THAT DAY'S ASSIGNMENT

MATERIALS GRADE

Each student should have the following items in class everyday:

- a sharpened pencil
- your instrument (sticks, mallets)
- your music and folder

From time to time, during the school year, you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything that you need, at all times! After the second day, the letter grade may be lowered.

SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. If an instrument is damaged due to negligence, the student is responsible for the entire cost. An instrument check-out form must be filled out and on file with the director. Summer use check-out forms will be designated as "summer."

USE OF THE BAND FACILITY

BANDROOM

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. There will be no horseplay, i.e. throwing of things, in or around the band room. All percussion and guard equipment is off limits to anyone not specifically designated to use them. We cannot and will not be responsible for personal items left in the band room.

CHASE HIGH SCHOOL STUDENT LEADERSHIP

Contact List

2017-2018

Drum Major(s):	Katie Beam (828-755-6195) Eva Humphries (828-755-6933)
Percussion Captains:	Noah Crawford (828-289-8974) Haley Ruppe (828-748-7483)
Color Guard Captain:	Naomi Jack (828-429-6533)
Asst. Color Guard Captains:	Shana Briscoe (828-305-2488) Kiley Hughes (828-429-3695)
Woodwind Captains:	Darius Lovett (828-201-0611) Gracie Powell (828-755-7932)
Brass Captains:	Kristen McBrayer (828-748-7197) Nick Scherer (828-429-0600)
Equipment:	Joerik Castillo (954-913-3525)
Music Library:	Hannah Allen (828-305-4626)
Uniform:	Kai Casner (828-447-4278)

CHAIN OF COMMAND

The chain of command will be essential in the success of this band. All questions should be addressed through the chain of command starting with the section leaders and then moving up. From top to bottom, the chain of command is as follows:

Principal
Band Director
Assistant Band Directors/Staff
Drum Major(s)
Percussion/Guard/Brass/Woodwind Captains
Uniform Captain/Equipment Manager/Librarian

CHASE HIGH SCHOOL BAND BOOSTERS

"Executive Board"

President: Betsy Cuthbertson

Vice President: Tami Ford

Treasurer: Tracy Blanton

Secretary: Heather Libera

1. Band Boosters meet the second Monday of each month at 7:00 PM in the Band Room. This date is flexible if date conflicts with school calendar or holidays. The meetings generally only last one hour.
2. There is no membership fee; donated time and support are what we need.
3. The band boosters have by-laws and officers.
4. The band could not function as it does without the band boosters.
5. Every parent and friend is encouraged to get involved! We need your support at these meetings.

LETTERS AND BARS

Students who qualify will receive a "letter or bar" by meeting the following requirements:

- Have a 80 or above average in band.
- Pass off all required material.
- Must be in band for two semesters; letter received at end of freshman year.
- Must attend all performances unless extenuating circumstances prevail.
- Must have no major disciplinary actions taken against you.
- Must have no outstanding financial obligations.

INSTRUMENT AND MOUTHPIECE UPGRADES

MOUTHPIECES

CLARINET

Van Doren B40 or B45 mouthpieces
DEG Barrels
Rovner Ligatures
Van Doren Traditional Cut Reeds (Size 3)

SAXOPHONE

Selmer C*
Van Doren Traditional Cut Reeds (Size 3)

TRUMPET

Bach 3C or 1 ½ C

HORN

Schilke 29 or 30

TROMBONE/BARITONE

Bach 5G or 4G
Schilke 51 or 51 D

TUBA

Helleberg 120 S
Bach 18

INSTRUMENTS (Intermediate and Professional Models)

Piccolo Yamaha YPC 62
Flute Yamaha 581 H

Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old Selmer Mark VI, Selmer Series III, or Yamaha Custom
Trumpet	Bach Stradivarius
Horn	Paxman M20 or Holton 179
Trombone	Bach 42 B, BO or Edwards
Euphonium	Yamaha 321 – S or Willson
Tuba	St. Petersburg or Perantucci

METHOD BOOKS

It is recommended that each member own at least one of the following method books for deeper study in your instrument. See the director if you have questions.

FLUTE	Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid Eck Method / Practical Studies / Tone Development
CLARINET	Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite
OBOE	50 Classical Studies for the Oboe - Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method
BASSOON	Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon
SAXOPHONE	Rubank Intermediate Method Rubank Advanced Method Universal Method for Sax – DeVille Gatti: 35 Melodious and Technical Exercises
TRUMPET	Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Schlossberg Daily Drills and Technical Studies
HORN	Rubank Intermediate Method

Rubank Advanced Method
Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2)
Concone – Lyrical Studies for Horn or Trumpet
Practical Studies – Getchell

TROMBONE / EUPHONIUM

Rubank Intermediate Method
Rubank Advanced Method
Rochut Melodious Etudes Book I and II
Arban Method for Trombone / Euphonium
Schlossberg Daily Drills
Clark Method for Trombone / Euphonium

TUBA

Rubank Intermediate Method
Rubank Advanced Method

PERCUSSION

Row-Loff Snare Drummer's Tool Kit
Row-Loff Mallet Players Tool Kit

RECORDINGS

Just as the blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the Chase band program should own at least one recording of the following artists:

FLUTE	Jean-Pierre Rampal, Jim Walker
CLARINET	Harold Wright, Larry Combs
OBOE	Joseph Robinson, John Mack
BASSOON	Bubonic Bassoon Quartet, Christopher Millard
SAXOPHONE	Jean Rousseau, Joseph Lulloff, Steven Mauk
TRUMPET	Phil Smith, Adolph Herseth
HORN	Dale Clevenger, Dennis Brain
TROMBONE	Joseph Alessi, Christian Linberg
EUPHONIUM	Brian Bowman, Roger Behrend
TUBA	Arnold Jacobs, Øystein Baadsvik, Gene Pokorny

SCHOLARSHIPS

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Information varies at each school. Ask in the band office and we will do all that we can to help in your future endeavors.

Letter Of Mutual Consent

Please sign and return to the band office.

I, the undersigned student, accept membership in the Chase High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability. I also understand that violation of these policies will result in consequences as set forth by the band director.

(Student Signature)

(Date)

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the Chase High School Band. In addition, my child has full permission to attend all band functions, including those that occur during the school day. Furthermore, I understand that I must meet all financial obligations.

(Parent Signature)

(Date)

