TEACHER ASSESSMENT RUBRIC

Student	Assignment

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Correct Notes	More than Six Mistakes	Four or more Mistakes	Three Mistakes	One or more Mistakes	No Note Mistakes
Correct Rhythms	More than Six Mistakes	Four or more Mistakes	Three Mistakes	One or more Mistakes	No Rhythm Mistakes
Timing (Pulse)	The Pulse changes often	Notes are not held for full value and the more difficult rhythms are played at a slower tempo	The performance lacks a consistent pulse; rushing is a common problem	Very few timing errors are present	Timing is Flawless
Tuning	The performer does not make tuning adjustments	The performer makes a few tuning adjustments, but many flaws detract from the overall performance	The performer makes some tuning adjustments, but some flaws detract from the performance	The performer makes many tuning adjustments and flaws do not seriously detract from the performance	The performer makes all necessary tuning adjustments throughout the entire performance
Tone	The student plays with an uncharacteristic sound	The student plays with a soft sound and inconsistent airstream	Tone is okay but lacks intensity; the student's sound lacks confidence	The student plays with a full sound but lacks control in one or both extreme registers	The student plays with a characteristic sound that is mature in all registers
Tempo (Metr. Marking)	Tempo is much too slow	Tempo is somewhat slow	Tempo is close	Tempo is fine but fluctuates at times	Tempo is solid and consistent
Articulations (slurs, staccati, accents, etc,)	No attention was given to articulations	Few articulations are present	Articulations are inconsistent	Most articulations are observed	There is a thorough understanding of articulations
Dynamics	No attention was given to dynamics	Few dynamics are present	Dynamics are inconsistent	Most dynamics are observed	There is a thorough understanding of dynamics
Style	Style is absent	Few stylistic features are evident	Style is inconsistent	A sense of style is being attempted	The example is performed with a characteristic style